



THE CLAIBORNE CLARION

A NEWSLETTER FOR THE
CLAIBORNE COMMUNITY

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PAT FLORY, NOVEMBER EDITOR, PHOTO BY ALAN WRIGHT
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This is the Time...



This is the time to be slow,
Lie low to the wall
Until the bitter weather
passes.

Try, as best you can, not to
let The wire brush of doubt
Scrape from your heart
All sense of yourself
And your hesitant light.

If you remain generous,
Time will come good;
And you will find your feet
Again on fresh pastures of
promise,
Where the air will be kind
And blushed with beginning.

John O'Donohue

From [*To Bless the Space Between Us: A Book of Blessings*](#). Penguin
Random House, 2008.

Hello friends and neighbors,

I hope you are well and that you are taking really good care of yourselves and of one another.

When I stopped into the Village Hall to pick up my mail the other day, I poked my head into the annex to see what was new. And there they were! the cabinets for the mailboxes! These are not just any cabinets; they are seriously beautiful cabinets handcrafted by Jake Flory. Next step is to paint the cabinets and then move the mailboxes into their new housing... Thanks to Jim Richardson for assistance with the move from Jake's workshop to the Hall and thank you, in advance, to Rob Todd for painting.

There are several reasons to make the move from the main hall to the annex: the ramp makes it easier for the person who delivers the mail and for anyone else who might prefer a ramp to steps, the annex is easier to keep cool in summer and warm in winter so not only will the postal delivery person be more comfortable, but when we're able to gather again it will be comfortable to linger - maybe enjoy a cup of coffee and a game of checkers. (audible sigh!)

Thank you, as always, to the folks who continue to work on improvements and to handle maintenance for the Village Hall!

On another note, I'm pretty sure you don't need yet another reminder to vote, yet I can't resist: please do vote - and wear a mask, wash your hands, and don't kiss any strangers. - *Mary*



November Birthdays

| | |
|--------------------|----|
| Bob Todd | 4 |
| Anne North | 4 |
| Nevaeh Carter | 4 |
| Jake Flory | 7 |
| Janet Friedberg | 10 |
| Ella Murphy | 11 |
| Bernie Boos | 21 |
| Leigh Anne Schafer | 21 |
| David Carter | 21 |
| Judy Harald | 23 |
| Mimi Holt | 24 |
| Rob Todd | 29 |

We missed Brooklyn Carter's Birthday on October 27th.

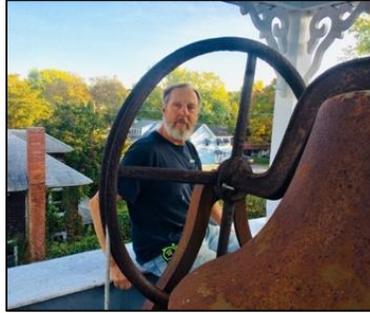
Happy Birthday Brooklyn!



Ann and Greg North celebrated their 50th Wedding Anniversary on Friday October 30th.



The End of the Day...by Jim Richardson



One of the perks of working at the Claiborne Community Hall is that you sometimes get to sit in the belfry and take in the sunset. The most recent Hall project are Jake's beautiful cabinets now being installed in the annex. Above the boxes, he has thoughtfully provided us with much needed storage space. We are fortunate to have such a talented cabinetmaker and friend.

Photographer - Our neighbor Alan Wright



These are just a few of the many photographs Alan has taken locally and on his travels around the world.

To view more pieces, Alan said to please contact him at air1@smart.net



A Word from Your Program Committee

ARRRRGGGGHHHH!!!!

Okay, now that that's out of the way, here is an idea of how we can help fill some of the hours that would otherwise have been spent at potlucks, movies, etc. : we'll share books (but not viruses)! In this hands-off book exchange, there will be a posting board at the Hall where anyone with overflowing bookshelves can list the ones that they're ready to part with. Folks in the market for a good read will only have to take a cell photo of the booklist(s), browse them online at their leisure, and then call or text the book donor to fix a pick-up/drop-off arrangement. It's not a dance or concert, but it's something!

A New Boat in Town



Alice and Bill Sewell are ready to enjoy many years on their new boat, a 21-foot Hydra-Sport.

Happy boating!

Monday Ladies Night

If the weather cooperates (no rain and not too cold), we'll be meeting at the dock. Hoping we can enjoy each other's company, still social distancing. Bring your chair and your beverage!

Magnificent Monarchs!– by Sarah Sayre

Sarah bought a swamp milkweed (*Asclepias incarnata*) plant with a caterpillar on it. She planted the plant and put the branches with the caterpillar in a net cage. The caterpillar attached itself to a leaf and formed an upside down “J”. Within a day it had shed its skin and revealed its pupa. Over the next few days the pupa smoothed out, took on an acorn shape, and added bit by bit golden jewels in a distinct pattern. The wing pattern becomes visible. After 10 days the pupa turned dark and the visible wings have the Monarch's colors. We were lucky to watch her emerge.



From this tiny package a tiny thing climbed out slowly, stretching legs, abdomen and unfolding wings. As we watched, the creature got bigger and longer, antennae popped out. The wings kept enlarging, the abdomen lengthening.

After several hours she made it clear she was ready to go and we set her free. Her first stop was on the grass and then off to Mexico.



It is hard not to be moved by the sight of this process: the development of such a complex creature in so short a time. We felt amazement and joy as life shared with us part of its wonder.

You have probably heard of chaos theory, often referred to as the **Butterfly Effect**: Briefly, no act is without consequences for others. In dynamic systems, the outcome of any process depends on its starting point—or in the famous cliché, **the flap of a butterfly's wings in the Amazon can cause a tornado in Texas**. Weather events in fact inspired the theory. Click on this link to learn more:

https://www.stsci.edu/~lbradley/seminar/butterfly.html?utm_source=Karla+Robertson%2527s+Newsletter&utm_campaign=49071210b3-Newsletter_October_2011&utm_medium=email

P.S. In preparing this piece, I consulted with local cosmologist / phenomenologist Clarence Johnson. He pictures it this way:

There's a table covered with marbles, all touching each other, all moving at different rates in different directions.

You are one of those marbles. Your job is to move across the table. As you move, you must affect the movement of the other marbles.

In his own experience this expert found that “he had lost all of his”.

